

## LISA BULAWSKY

### SOLO EXHIBITIONS

- 2018 *Portable Memories in Rising Seas*, The Studios of Key West Gallery, Key West, FL, (exhibition by the Fifty-Fifty art collective – Lisa Bulawsky and Laurencia Strauss)  
*Everything is Still Happening*, Bruno David Gallery, St. Louis, MO (catalog)  
*Portable Memories in Rising Seas*, Miami Dade Public Library Main Branch, Miami, FL, (exhibition by Fifty-Fifty art collective – Lisa Bulawsky and Laurencia Strauss)
- 2015 *A Clearing of Measures*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA  
*The Accident Event Register*, Gallery 406, Elon University, Elon, NC
- 2014 *The Accident*, Martin Wong Gallery, San Francisco State University, CA
- 2012 *Useless the Flowers*, Robert F. DeCaprio Gallery, Moraine Valley College, Chicago, IL
- 2011 *Four Chapters in the Present We Were*, Millstone Gallery, COCA, St. Louis, MO
- 2007 *My American History in Flashbulb Memories*, Nancy Spirtas Kranzberg Gallery at The Sheldon Art Galleries, St. Louis, MO  
*The Shiftland Almanac*, Philip Slein Gallery, St. Louis, MO (two-person exhibition with Michael Krueger)
- 2004 *Merry Folly (all fall down)*, Philip Slein Gallery, St. Louis, MO
- 2003 *Love Stories, Part 2 (adjustable couplings)*, Urban Institute of Contemporary Art, InSpace Gallery, Grand Rapids, MI
- 2001 *Problem Plays*, Artemisia Gallery, Chicago, IL
- 1998 *Picking from the Bone Pile*, St. Louis Community College at Forest Park Gallery, MO
- 1997 *The Taming Power of the Small*, Anderson O'Brien Gallery, Omaha, NE  
*The More Things Change*, Hartnett Hall Gallery, Northwest Art Center, Minot, ND

### SELECTED GROUP JURIED AND INVITATIONAL EXHIBITIONS

- 2019 *Ink: New Prints*, Site: Brooklyn, Brooklyn, NY, juried by Laura G. Einstein, Manager of the Mezzanine Gallery at The Metropolitan Museum of Art
- 2018 *Paradise Summit (with Fifty-Fifty)*, Emerson Dorsch Gallery, Miami, FL  
*Pushing the Pull*, FATVillage Projects Contemporary Art Space, Ft. Lauderdale, FL  
*Pushing the Pull*, Small Press Fair, IS Projects, Ft. Lauderdale, FL  
*Small Worlds*, Bruno David Gallery, St. Louis, MO, November 30, 2018 – January 18, 2019.
- 2017 *The Prints of Lake Effect Editions at Syracuse University*, Louise and Bernard Palitz Gallery, Lubin House, NY, NY  
*Collage Mash Up*, Edwardsville Art Center, Edwardsville, IL, organized by Brigham Dimick
- 2016 *International Print Biennale*, Parker Harris, Newcastle, UK, works selected by Christiane Baumgartner, David Cleaton-Roberts, and Sune Nordgren. (catalog)  
*neo:printprize2016*, neo:gallery, Bolton, UK (catalog)  
*\_scape*, Curtis Arts & Humanities Center, Greenwood Village, CO, curated by Kim Morski  
*Pull*, Frankie G. Weems Gallery, Meredith College, Raleigh, NC, curated by Bill Fick and Beth Grabowski

- 2014 *Printmaking in St. Louis Now*, Sheldon Art Galleries, St. Louis, MO, curated by Olivia Lahs-Gonzalez (catalog)
- Impress(ed)*, The Alfred Berkowitz Gallery, University of Michigan, Dearborn, MI
- Feel the D*, Re:View Contemporary, Detroit, MI
- Midwest Matrix*, Grunwald Gallery of Art, Henry Radford Hope School of Fine Arts, Indiana University-Bloomington, IN
- Beyond Violet with the Emperor Scorpion*, Des Lee Gallery, St. Louis, MO
- A Tribute*, The Carroll Gallery, Tulane University, New Orleans, LA
- 2013 *International Print Triennial – Krakow - Falun 2013*, Dalarnas Museum, Falun, Sweden, curators Monika Piorkowska & Zekeriya Saribatur \*
- This is Not a Museum: Portable and Lurking*, Corcoran Gallery of Art, Washington D.C., curated by Martí Peran, University of Barcelona
- Where is Printmaking? In Search of New Meanings*, Opole Contemporary Art Gallery, Opole, Poland, curated by Aleksandra Janik (catalogue)
- Let's Talk About Love, Baby*, an ongoing project begun in 2010 by Chido Johnson, exhibited:
- Printed Matter, New York, NY (2013)
  - Indianapolis Museum of Contemporary Art, Indianapolis, IN (2013)
  - Museum of Contemporary Art, Detroit, MI (2012)
  - Spencer Museum of Art, Lawrence, KS (2012)
  - Craft Alliance Gallery, St. Louis, MO (2011)
- 2012 *Printworks 2012*, AIR: Artist Image Resource, Pittsburgh, PA. Juror - Nicholas Chambers, Curator, Andy Warhol Museum
- Remembering 9/11: An Exhibit*, Olin Library Special Collections, American Culture Studies and Washington University Libraries, St. Louis, MO, curated by Dave Walsh and Heidi Kolk
- 2011 *New Prints 2010*, Visual Art Center, University of Texas, Austin, TX
- 2010 *New Prints 2010/Autumn*, IPCNY International Print Center New York, NY, selected by Jennifer McGregor, Katie Michel, John Newman, and Martina Yamin.
- Print Summit: A Survey of Contemporary Printmaking*, Wellington Gray Gallery, East Carolina University, Greenville, NC, curators Michael Ehlbeck and Matt Egan (catalogue/book)
- Social Remarques*, Gershman Hall Gallery, The University of the Arts, Philadelphia, PA, curated by Mary Phelan
- Old Media, Old News*, Luminary Center for the Arts, St. Louis, MO, curated by James McAnally
- 2009 *(S)edition*, Urban Institute for Contemporary Art, Grand Rapids, MI, juried by Mark Pascale, curator Prints and Drawings, Art Institute of Chicago
- Seeking Art Bargain Basement*, Select Media Festival, Co-Prosperity Sphere, Chicago, IL, curated by Hui-min Tsen
- Multiple x Multiple*, Ewing Gallery, University of Tennessee, Knoxville (catalog), curated by Beauvais Lyons
- LAPS 20<sup>th</sup> National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA. Juror - Peter Frank (catalog)
- 2008 *New Prints Spring 2008*, IPCNY International Print Center New York, NY. Juror - Jane Hammond
- Objectivos Mobiles/Moving Targets*, Buenos Aires, Argentina, organized by John Hitchcock
- Northern Illinois University Printmaking Invitational Triennial*, Jack Olson Gallery, Dekalb, IL (catalog), organized by Michael Barnes

- 2007 *20/20 Vision*, The Fire House Gallery, Louisville, GA, organized by Kristin Casaletto (catalog)  
*The Falun Triennial 2007- Contemporary Print Art*, Dalarnas Museum, Falun, Sweden, derived from the book 'Printmaking at the Edge' by Richard Noyce, (catalogue)  
*The Edge*, The Museum of Photography, Seoul, South Korea, organized by Chang-Soo Kim and derived from the book 'Printmaking at the Edge' by Richard Noyce, (catalogue)  
*Printmatters*, Sive and 40rty Gallery, Winston- Salem, NC  
*Multiple Impressions: Voices in Contemporary Printmaking*, Broad Street Gallery, Athens, GA
- 2006 *Drawing No Conclusions: A Survey of Contemporary Drawing*, Urban Institute of Contemporary Art, Grand Rapids, MI, juror - Dominic Molon, Associate Curator, Museum of Contemporary Art, Chicago  
*Minnesota Print Biennial*, Katherine Nash Gallery, Minneapolis, MN. Jurors - John Buck, artist, Barbara Yoshida, artist, and Ken Bloom, Director, Tweed Museum (catalog)
- 2005 *Anthropology in Print*, The Gallery at UTA, Arlington, TX
- 2004 *Out of the Frame: Installations*, The Loft at the Mill, Lincoln, NE
- 2003 *Tomato/Tomato*, University of Arkansas Fine Arts Center Gallery, Fayetteville, AR (two person exhibition with Tom Reed)  
*2003 North American Print Biennial*, 808 Gallery, Boston, MA. Juror - Clifford Ackley, Curator of Prints and Drawings, Museum of Fine Arts Boston  
*29<sup>th</sup> Bradley National Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL. Juror, Karen Kunc (catalog)
- 2002 *Mixed Metaphors: blurring the geography of printmaking, technology & art*, University of Wyoming Art Museum, Laramie, WY (catalogue)  
*Printed Narratives – Michael Barnes, Lisa Bulawsky, and Michael Krueger*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI  
*New Pulls by Nick Bubash, Lisa Bulawsky, Bill Fick, and Tom Huck*, High Point Center for Printmaking, Minneapolis, MN
- 2001 *Depictions*, MatrixArts Gallery, Sacramento, CA (three-person exhibition)  
*River Market Regional*, Kansas City Artists Coalition, Kansas City, MO. Juror - Rochelle Steiner, contemporary art curator, St. Louis Art Museum (catalog)
- 2000 *MOAK 4 State Regional*, Springfield Art Museum, MO  
*2000 National Drawing + Print Exhibition* Bloomingdale Museum, Bloomingdale, IL  
*Impressions: Contemporary Prints*, Mesa Contemporary Arts, Mesa, AZ  
*Americas 2000: The Best of the Best - The Year 2000 Invitational*, Northwest Art Center, Minot State University, ND; The Emerson at Beall Art Center, Bozeman, MT; Paris Gibson Square, Great Falls, MT; Schoolhouse History & Art Center, Colstrip, MT; Custer County Art Center, Miles City, MT; Cando Art Center, Cando, ND; Memorial Union Gallery, NDSU, Fargo, ND; Dickinson State University Gallery, Dickinson, ND; The Arts Center, Jamestown, ND
- 1998 *Works on and of Paper*, University of West Florida Art Gallery, Pensacola, FA. Juror - Hank Hine, Director, GraphicStudio  
*Target Feedback*, Bixby Gallery, Washington University, St. Louis, MO
- 1997 *River Market Regional Exhibition*, KCAC Gallery, Kansas City, MO. Juror - Deborah Emont Scott, Curator, Nelson-Atkins Museum of Art
- 1996 *Bodies of Work*, Salina Art Center, Salina, KS. Juror, Steven Pozel, Director, The Power Plant, Toronto, Canada  
*Americas 2000*, Northwest Art Center, Minot State University, Minot, ND. Juror, Siri Engberg, curator, works on paper, Walker Art Center

- 1995 *25th Bradley National Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL. Juror, Hugh Merrill (catalog)
- 1994 *26th National Juried Print and Drawing Exhibition*, Hill Country Arts Foundation, Ingram, Texas, *Counterpoint 1994*. Juror, Angelika Jansen
- 44th Annual SPIVA National Exhibition*, SPIVA Art Center, Joplin, MO. Juror, Judith Burns McCrea

#### PUBLIC AND COLLABORATIVE PROJECTS

- 2018 *Portable Memories in Rising Seas*, Miami, FL  
Socially engaged project by Fifty-Fifty (an art collective of Lisa Bulawsky and Laurencia Strauss), participatory events and exhibitions at The Studios of Key West Gallery, November 1 – 30, 2018 and Miami Dade Public Library Main Branch, April 21 – July 22, 2018.
- Lignum Vitae*, Key West, FL  
An ephemeral public memorial project for the victims of the Tree of Life shooting in Pittsburgh and for the endangered tree species in Key West, Florida.
- Oyster Boat, Volume 1, Issue 1*, "Taxonomy of the Mark," a letterpress chapbook of images and text in an edition of 60 reflecting on marks and markmaking, published by and in collaboration with Small Craft Advisory Press, Florida State University, Tallahassee.
- 2017 *Terra Tumultum* – Orlando, FL  
Commissioned for Art in Odd Places Festival: NOISE. November 10-12, 2017  
*Terra Tumultum (Earth Noise)* is a public project of prints made from metal plates that have been buried, etched by the earth, then resurrected, printed, mounted on wood, and displayed as memorial markers.
- 2016 *Stories for Fishes* – Miami, FL  
Participatory event and exhibition by Fifty-Fifty (an art collective of Lisa Bulawsky and Laurencia Strauss) includes film screenings, public dialogue, and collective memories shared underwater with fish– the eventual heirs to the land we now call home.
- 2015 *Signs in the Public Sphere - Ferguson*, a Fifty-Fifty project in collaboration with Emily Squires, Knoxville, TN
- 2008 - 2011 *Prosthetic Memories*  
Series of conversations/interviews with older Americans about historical events, used as source for creation of works on paper (exhibited in 2011 at COCA, *Four Chapters in the Present We Were*).
- The Bystanders*  
Illustrations for limited edition book/short story by author Eric Lundgren. All Along Press, publisher, St. Louis, MO.
- 2010 *We Belong To This Band*  
Minneapolis, MN  
A participatory print project commissioned for the Mid America Print Council conference at the University of Minnesota in Minneapolis. In collaboration with All Along Press.
- 2010 *Spring Rounds*  
University of Georgia, Athens  
A participatory car parade with cars covered in images of springtime printed on magnets. In collaboration with undergraduate and graduate students at UGA. Radios in cars played Stravinsky's Rite of Spring broadcast through cooperation of WUOG radio station.
- 2009 *All in Good Company, All in Good Time*  
Blindspot Galleries

- Mobile exhibition in Knoxville, TN. Woodcut on magnet installation on gallery van for exhibition, *Multiple x Multiple* at Ewing Gallery, University of Tennessee.
- 2007-09 *Radiate/Cultivate*  
Vertigo Press global project  
Screen printed mushroom clouds attached to garden stakes and “planted” around the world.
- 2009 *The World As We Know It*  
Regional Arts Commission, St. Louis, MO  
in collaboration with Amity Faith Herrera. For the exhibition *Time Well Spent*, a project organized by Tom Reed pairing intergenerational artists in creative collaborations.
- 2006 *MSIG pilot project*  
Fort Gondo Compound for the Arts, St. Louis, MO  
A multimedia interactive performance/exhibition (solo - in collaboration with Dan Kelley).
- 2004 *Limited Time Only*  
Guerilla video projections on the sides of buildings along Highway 40 in St. Louis, MO, in collaboration with Dan Kelley.
- 2002 – 05 *Blindspot Galleries*  
Lisa Bulawsky, director and curator  
Blindspot Galleries hosted public mobile exhibits by emerging artists using print technology and magnetic vinyl on a white Ford minivan. Ten exhibitions produced and hosted over a three year period.
- 2003 *Operation Pandemic Joy*  
A multimedia propaganda campaign promoting joy through “SMART” bombs, leaflets and printed magnets– a temporary public art event in celebration of the Washington University Sesquicentennial.
- 2002 *In the Denmark of the Soul*  
Blindspot Galleries  
Ida Applebroog, Lisa Bulawsky, Francisco de Goya. A mobile exhibition of reproductive images on digital magnets displayed on a van and offered to the public. Inaugural exhibition for Blindspot Galleries.
- (p)alms*  
Vertigo Press  
Woodcuts printed on magnetic vinyl displayed on a mobile van and offered to the public.
- 2001 *O, Joy!*  
Vertigo Press, St. Louis, MO  
A public, intervention project consisting of woodcut prints hung on the walls of abandoned buildings in urban areas of the city.
- 2000 *Love Stories, Part 1*  
Vertigo Press, St. Louis, MO  
A public, intervention project consisting of woodcut prints hung in serial format on the walls of abandoned buildings in urban areas of the city.
- 1998 *Target Feedback*  
Bixby Gallery, St. Louis, MO  
Collaborative project in social self-portraiture culminating in group exhibition.

#### AWARDS/HONORS

- 2018 Creative Activity Research Grant, Sam Fox School, Washington University. Funding awarded for development and exhibition of project *Portable Memories in Rising Seas* with Fifty-Fifty

- art collective.
- The Puffin Foundation, LTD, grant funding awarded for *Portable Memories in Rising Seas*.
- 2015 Francis Niederer Artist-in-Residence, Hollins University, Roanoke, VA
- 2014 Creative Activity Research Grant, Sam Fox School, Washington University. Funding awarded for development of project *The Accident Event Index*.
- 2013 Distinguished Faculty Award, Founder's Day, Washington University in St. Louis
- 2012 Juror's award, *Printwork 2012*, Artists Image Resource, Pittsburgh, PA. Juror - Nicholas Chambers, Milton Fine Curator of Art at The Andy Warhol Museum
- 2011 Outstanding Teaching Award, Sam Fox School, Washington University
- 2008 Creative Activity Research Grant, Sam Fox School, Washington University, funding awarded for development of project *Prosthetic Memories*, a series works on paper based on interviews conducted with older Americans.
- 2006 Jurors' Award, *The Fifth Minnesota National Print Biennial*, Katherine E. Nash Gallery, Regis Center for Art, Minneapolis, MN. Jurors - Ken Bloom, Director of the Tweed Art Museum, Duluth, John Buck, Artist, Barbara Yoshida, Artist
- 2005 Emerson Electric Excellence in Teaching Award
- 2003 Residency, Frans Masereel Graphic Centrum, Kasterlee, Belgium  
Honorarium, *Operation Pandemic Joy*, Washington University, St. Louis, MO
- 2002 Honorarium, Public Art in Action, Arts in Transit, St. Louis, MO
- 2001 Professor of the Year, School of Art, Washington University Student Union award  
Juror's Choice Award, *River Market Regional Exhibition*, Kansas City Artists Coalition, Kansas City, MO
- 2000 Shirley and Gene Hawkins Award, *MOAK 4 State Regional Exhibition*, Springfield Art Museum, Springfield, MO
- 1996 NEA Fellowship, painting and works on paper, M-AA Regional Grant  
Best of Show, *Americas 2000*, Northwest Art Center, Minot, ND
- 1995 Best of Show for Drawing, *25th Bradley National Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL
- 1992-1995 Graduate Teaching Assistantship, Full Tuition and Stipend, University of Kansas
- 1994 Summer Honors Fellowship, University of Kansas Graduate School  
Harry and Jessie Jacobs Prize, University of Kansas  
Richard Hollander Visual Arts Scholarship, University of Kansas  
Runner-up Award, *44th Annual SPIVA National*, SPIVA Art Center, Joplin, MO
- 1993 Daniel McMorris Visual Arts Scholarship, University of Kansas
- 1992 Visual Arts Scholarship, University of Kansas
- 1991 Juror's Choice Award, *21st National Works on Paper Exhibition*, Hartnett Hall Gallery, Minot, ND

#### INVITATIONAL PRINT PORTFOLIOS /EXHIBITIONS

- 2020 *Eggcups for Rosalie*, organized by Alex Emmons, University of Science and Arts of Oklahoma
- 2015 *Intermission*, national exchange portfolio co-curated by Erik Waterkotte, University of North Carolina and Shannon Collis, University of Maryland  
Exhibited: Portland State University
- 2014 *Pint n Print*, print exchange and event at Sweetie's Art Bar, San Francisco, CA, organized by

- Amze Emmons and Michael Krueger for SGC International Conference, 2014.
- 2013 *Critical Mass Portfolio*, international exchange portfolio organized by Nathaniel Stern, University of Wisconsin, Milwaukee. Exhibited: Fundación CIEC, International Center of Contemporary Print, Betanzos, Spain; University of Applied Arts Vienna, Austria; Little Art Parlour Gallery, Novi Sad, Serbia (catalogue); University of Wisconsin, Milwaukee; Fundacion´Ace para el Arte; Contemporáneo, Buenos Aires, Argentina
- Cloud Stories*, an exchange book curated and constructed by Jana Harper, Washington University for SGC International Conference 2013. Exhibited: University of Wisconsin, Milwaukee
- Exchange*, Summer 2013 International Exchange, The Postcard Collective, Tuscon, AZ
- 2012 *Well, I Do Declare!*, curated and organized by Kim Wardenburg in honor of St. Louis and her history. Exhibited: Northside Workshop, St. Louis, MO
- 2010 *States of the State : A Contemporary Survey of American Printmaking - Varied Edition*, organized by Joseph Velasquez and the Dirty Printmakers of America, hosted by the University of Colorado, Boulder. Exhibited: Università Ca' Foscari Venezia, Venice, Italy
- Dream Day Drawing*, curated and organized by Susan Belau at San Francisco State University, for Southern Graphics Council Conference 2010. Exhibited: Hamilton Hall, University of the Arts, Philadelphia, PA; Cora Stafford Gallery, Denton, TX
- 2009 *Displaced*, curated by Nichole Maury, Western Michigan University for Southern Graphics Council Conference 2009. Exhibited: Columbia College, Chicago, IL
- 2006 *Further...Artists from the Book 'Printmaking at the Edge'*, a print exchange between artists published in the book, *Printmaking at the Edge*, by Richard Noyce, 2006. Organized by Scott Betz, Winston-Salem State University. Exhibited: The Hanmi Museum of Photography, Seoul, South Korea (catalogue); Galleria Harmonia, Jyvaskyla, Finland; Wohllberg Gallery, Vienna, Austria; Frans Masereel Graphic Centrum, Kasterlee, Belgium; Grafikos Galerija, Kaunas, Lithuania; Brevard College Gallery, Brevard, NC; Salem Fine Arts Center, Winston-Salem, NC; Silicon Gallery, Philadelphia, PA; RJ Reynolds Gallery, Sawtooth Center for Art, Winston-Salem, NC
- 2005 *Blatantly Kitsch*, curated by Cassandra Simon. Exhibited: Fort Gondo Gallery, St. Louis, MO
- 2004 *Cross-Cultural Identities: An Artist Print Exchange Between Northern Ireland and North America* curated by John Hitchcock, University of Wisconsin, Madison and David Bose, Seacourt Print Shop, Belfast, Ireland.
- 2003 *Girls with Guns*, curated by Jenny Schmid, St. Cloud State University. Exhibited: Rochester Art Center, Rochester, MN; Kellie Rae Theiss Gallery, Minneapolis, MN
- Shock and Awe and !*, organized by Tim Dooley, University of Northern Iowa. Exhibited: Folio Gallery, University of Northern Iowa; Janet Wallace Fine Arts Complex, Macalaster College, St. Paul, MN; Blindspot Galleries, St. Louis, MO
- 2002 *Bite Me*, curated by Adriane Herman, Kansas City Art Institute.
- 2000 *Kans-Souri Portfolio*, curated by Michael Krueger, University of Kansas. Exhibited: Art Department Gallery, University of Missouri, Kansas City, MO; Art & Design Gallery, University of Kansas, Lawrence, KS; White Gallery, Butler Community College, El Dorado, KS
- 1997 *Stone's Throw*, organized by Michael Krueger, University of Kansas.

#### AUTHORED PUBLICATIONS

- 2018 Prix de Print Number 32, The Night Way by Bob Schneider, *Art in Print Journal*, Volume 8,

Number 4, juror's essay. Print and online.

The New York Collection for Stockholm Portfolio, gallery brochure text, Teaching Gallery, Mildred Land Kemper Art Museum, Spring 2018 exhibition (co-authored with Tom Reed)

Juror's statement, Four Rivers Print Biennial, Southern Illinois University, Edwardsville, catalog essay.

#### SELECTED BIBLIOGRAPHY

- 2019 *Summer Reading issue*, Art in Print journal, July–August 2019, Volume 9, Number 2, (cover image for journal).  
Yale University radio. Interview. <https://museumofnonvisibleart.com/interviews/lisa-bulawsky/>.
- 2018 Daniel Stumeier, *In 'Everything is Still Happening,' Lisa Bulawsky reimagines discarded pieces from her previous works*, <https://www.stlmag.com/culture/visual-arts/lisa-bulawsky-everything-is-still-happening/>, St. Louis Magazine, July 17, 2018.  
Alejandra Martinez, *Portable Memories in Rising Seas*, <http://wlrn.org/post/future-abortion-rights-caregivers-survival-guide-and-portable-memories-rising-seas>, July 5, 2018. Stub article accompanying radio interview on WLRN's Sundial.
- 2017 Lake Effect Editions, *Ten + Years of Lake Effect Editions*, Print Media and Graphic Art, School of Art, College of Visual and Performing Arts, Syracuse University, Syracuse, NY, 2017. Print.
- 2016 Ivy Cooper, "Prints in the Gateway City," Art in Print Journal, November–December 2016, Volume 6, Number 4. Print.
- 2015 *Dialogist Quarterly Poetry and Art*, Vol. II, Issue IV, <http://dialogist.org/v2i4/>. Web.  
Stephanie Schlaifer, "Lisa Bulawsky at Hollins University," *Temporary Art Review*, March 25, 2015, <http://temporaryartreview.com/lisa-bulawsky-at-hollins-university/>. Web.  
Stephanie Schlaifer, "Lisa Bulawsky at Hollins University," *Graphic Impressions*, Summer 2015. Print.
- 2014 E. Ashley Rooney & Stephanie Standish, *American Print Makers*, Atglen PA: Schiffer Publishing. Print.  
Catherine Yocum, "Visiting Printmaker Creates Prints for the Taking," October 15, 2014, <http://community.bowdoin.edu/news/2014/10/visiting-printmaker-creates-prints-for-the-taking/>. Web.
- 2013 Jason Urban, "Introducing the Hand," April 1, 2013, *Printeresting.org*, <http://www.printeresting.org/2013/04/01/introducing-the-hand/>. Web.
- 2012 Susan Goldman, *Midwest Matrix*, directed and produced by Susan Goldman, on the history of fine art printmaking in the American Midwest, premiered December 2, 2012. Film.  
"UWM Artists Now! Presents Lisa Bulawsky: The Print as Organism," youtube.com, February 8, 2012, <http://www.youtube.com/watch?v=98jRnS38iwg>. Web.
- 2011 Ivy Cooper, "Bulawsky Captures Memories," *St. Louis Beacon*, September 2, 2011. Print. Also online at [https://www.stlbeacon.org/#!/content/15340/review\\_of\\_lisa\\_bulawsky\\_at\\_coca](https://www.stlbeacon.org/#!/content/15340/review_of_lisa_bulawsky_at_coca). Web.  
Jessica Baran, "Featured Art Review: Four Chapters in the Present We Were," *Riverfront Times*, September 8, 2011. Print and Web.  
Paul Friswold, "The Way We Were," *Rivertfront Times*, August 18, 2011. Print and Web.
- 2010 Matthew Egan, M. Ehlbeck, H. Muise, N. Hershey, editors, *A Survey of Contemporary Printmaking*, Wellington B. Gray Gallery, published by University of North Carolina, Greenville, 2010. p. 157. Print.



- Richard Noyce, "PRINTOPOLIS: A new destination in the global Printmaking world," *Printeresting*, November 10, 2010, <http://www.printeresting.org/2010/11/10/printopolis-a-new-destination-in-the-global-printmaking-world/>. Web.
- 2009 Denise Stewart-Sanabria, Multiple X Multiple review, *Numbers: An Independent Arts Journal*, Summer 2010, #66. Print.
- Beth Grabowski and Bill Fick, *Printmaking: A Complete Guide to Materials and Processes*, London, UK. Laurence King, and New Jersey, Pearson Prentice Hall: 2009. Pp. 205, 206, 208-209, image 209 and back cover. Print.
- Ruthann Godollei and Eric Dregni, *Road Show: Art Cars and the Museum of the Streets*, Speck Press, 2009. Page 130. Print.
- James McAnally, "Old Media, Old News," The Luminary Center for the Arts, <http://theluminaryarts.com/exhibitions-and-events/past-exhibitions/old-mediaold-news/>. Web.
- 2007 David Bonetti, "Apocalyptic View," *St. Louis Post Dispatch*, September 23, 2007. Print.
- Tom Patterson, "Prints Pack a Punch," *Winston-Salem Journal*, July 29, 2007. Print.
- 2006 Richard Noyce, *Printmaking at the Edge: 45 Artists: 16 Countries: A New Perspective*, London, UK. A & C Black: 2006. Pp. 44-45. Print.
- 2004 Eric Zimmerman, "Outlaw Printmakers Slugging it Out," *Glasstire*, November 2, 2004, <http://glasstire.com/2004/11/02/outlaw-printmakers-slugging-it-out/>. Web.
- David Bonetti, "Outlaw Printmakers offer visual razzberries," *St. Louis Post Dispatch*, October 18, 2004. Print.
- Natilee Harren, "Girls with Guns@ Kelly Rae Theiss," *Pulse of the Twin Cities*, September 19, 2004. Print.
- Valerie Zell, "Outlaws with Attitude," *Kansas City Star*, June 13, 2004. Print.
- Mel Watkin, "Paperwork: small works on paper," Curator's essay for the exhibition, Regional Arts Commission Gallery, April 16 - May 28, 2004. Print.
- 2003 D.B. Dowd, "A Graphic Tale," *Contemporary Impressions*, Journal of the American Print Alliance, Fall 2003, vol. 11 #2. Print.
- Gail Philbin, "Trio at UICA; Three Artists Display Diverse Works," *Grand Rapids Press*, May 18, 2003. Print.
- Rose Martelli, "Steal this Magnet," *Riverfront Times*, Volume 27, Number 19, 2003. Print.
- "Art You're Encouraged to Steal," *Show Me St. Louis*, KSDK television story about Blind aired March 13, 2003. Television.
- 2002 Cima Katz, "Mixed Metaphors," Curator's essay for the exhibition, University of Wyoming Art Museum, October 1 - 25, 2002. Print.
- Steve Goddard and Michael Krueger, "Demo'Graphics Report," *Contemporary Impressions*, Journal of the American Print Alliance, spring 2002: 2-6. Print.
- Keri Guten Cohen, "Intriguing subjects, pairings tell stories," *Detroit Free Press*, June 23, 2002. Print.
- 2001 Ann Wilson Lloyd, "Art under the Arch," *Art in America*, July 2001. Print.
- 1998 Eddie Silva, "Marrow Minded," *Riverfront Times*, August 26, 1998. Print.
- 1995 Alice Thorson, "Her Art Confronts Cancer," *Kansas City Star*, October 1995. Print.
- Hugh Merrill, "Juror's Statement," Curator's essay for the exhibition, 25th Bradley National, 1995. Print.
- Karl Moehl, "25th Bradley National Print and Drawing Exhibition," *Journal of the Print World*, Summer 1995. Print.

**PUBLIC LECTURES/VISITING ARTIST/CRITIC**

- 2019            MLA Lecture Series 2019: *Memory*, University College, Washington University
- 2018            Carbondale Community Arts/Southern Illinois University, Carbondale
- 2017            Geidai University - Tokyo University of the Arts, Tokyo, Japan
- 2015            University of West Virginia  
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA  
Elon University, Elon, NC
- 2014            Bowdoin College, Brunswick, Maine
- 2013            Syracuse University  
St. Louis Community College at Meramec
- 2012            University of Wisconsin, Milwaukee  
Robert DeCaprio Gallery, Moraine Valley College, Chicago, IL (gallery talk)  
Webster University, St. Louis, MO
- 2010            University of Iowa  
International Print Center of New York (gallery talk)
- 2007            University at Buffalo (SUNY), Buffalo, New York  
Cranbrook Academy of Art
- 2006            School of the Art Institute of Chicago
- 2004            Virginia Commonwealth University  
University of Minnesota, Minneapolis  
Frogman's Print and Paper, University of South Dakota  
St. Louis Community College at Forest Park  
High Point Center for Printmaking, Minneapolis, MN
- 1999            West Virginia University
- 1998            Millersville University, Millersville, PA  
University of Missouri, St. Louis, MO

**ARTIST-IN-RESIDENCE**

- 2019            Z-PASS Residency, Zygote Press, Cleveland Ohio.
- 2018            The Studios of Key West, one month residency – Fifty-Fifty art collective
- 2015            Hollins University, Roanoke, VA, Frances Niederer Artist-in-Residence, semester-long  
residency  
Cité Internationale des Arts, Paris, France, two-month residency
- 2014            Bowdoin College, Brunswick, ME, Marvin Bileck Project Artist-in-Residence, one-week  
residency to produce print edition/collaboration, one-week (scheduled September 2014)
- 2013            Lake Effect Editions, Syracuse University, Syracuse, New York, one-week residency to  
produce print edition
- 2009            Fresh Hot Press, University of Wisconsin, Madison, one-week residency to produce print  
edition
- 2006            Cité Internationale des Arts, Paris, France, two-month residency
- 2005            University of Texas, Arlington, *Print Blitz*, one-week residency and print collaboration

- 2003 Frans Masereel Graphic Centrum, Kasterlee, Belgium, one-month residency  
2002 Southern Illinois University, Carbondale, Muddy Press Run, one-week residency and print collaboration  
2001 Northern Illinois University, Dekalb, Illinois, *Print Blitz*, one-week residency and print collaboration

#### WORKSHOPS TAUGHT

- 2016 Penland School of Crafts; *Etching: Fix and Flux*, 2 ½ week workshop, July/August 2018  
2014 Bowdoin College, Brunswick Maine; collagraph memorial project and week-long workshop, September 2014  
2013 Anderson Ranch Art Center, Snowmass, Colorado; *Shiftland: The Provisional Print*, one-week workshop, July 2013  
2005 Brookhaven College, Dallas, TX; mixed media print workshop, one-week, May 2005  
2004 Frogman's Summer Print and Paper Workshop, Vermillion, SD; *Demographics*, one-week workshop co-taught with Michael Krueger, July 2004

#### CONFERENCE PAPERS AND PRESENTATIONS

- 2019 Graphic Revolution Symposium, Saint Louis Art Museum, *Alchemy of the Process*, panel presentation.  
2017 Tokyo University of the Arts, *zureta* Symposium. Keynote presentation, *Calculating on the Unforeseen*.  
2013 College Art Association Conference, New York. Conference Session, *Reproducing Authenticity*, panelist. Presented paper, *Craving the Mark* based on a seminar taught at Washington University in the fall of 2012 by the same title.  
2010 Printopolis Symposium, Open Studio, Toronto, Canada. Panelist, *Print in the Public Sphere*. Presented paper, *Politics, Participation, and the Portable Print*.  
2009 IMPACT 6 Conference, Center for Fine Print Research, University of West England, Bristol. Poster presentation, *Prints, Politics, and Participation*.  
2005 Southern Graphics Council Conference, University of Wisconsin, Madison. Presenter: collaborative demonstration, *Team Ladiez*.  
2004 Mid America Print Council Conference, Relevance/Resonance. Panelist for session, *Out of the Frame*, University of Nebraska, Lincoln.  
2003 College Art Association Conference, New York. Conference session, *Reproducing Likeness: To Change the Teaching of Print Media*, panelist. Presented paper, *From Propaganda to Decoration*.  
2001 American Association of Museums Conference, Panel presentation for session, *Artists, Communities, and the NEA*.  
Southern Graphics Council Conference, University of Texas, Austin. Presenter: collaborative demonstration, *Demographics*.

#### JUROR/PANELIST

- 2018 Juror, Prix de Print, *Art in Print Journal*, with accompanying essay  
Juror, *2018 Four Rivers Print Biennial*, Southern Illinois University Carbondale  
2014 Juror, *Parabola*, Des Lee Gallery, St. Louis, MO

## LISA BULAWSKY

2011	Juror, Cultural Festivals, St. Louis Art Fair, St. Louis, MO
2007	Juror, Art St. Louis, White Washed – Shades of White, juried exhibition
2005	Juror, Saltonstall Foundation, New York, Works on Paper grant Juror, Salt City Dozen, graduate student portfolio exchange hosted by Syracuse University
2002	Selection Committee, Public Artist pool, Arts in Transit, St. Louis, MO
2001	Selection Committee, Pageant Walkway, Arts in Transit, St. Louis, MO

### COLLECTIONS

Beach Museum of Art, Manhattan, Kansas  
Belger Art Center, Kansas City, MO  
Bernard A. Zuckerman Museum of Art, Kennesaw State University, GA  
Columbia College, Chicago, IL  
Eleanor D. Wilson Museum, Roanoke, VA  
House of Humour and Satire, Gabrovo, Bulgaria  
Kranson Industries Collection (Ken and Nancy Kranzberg), St. Louis, MO  
Royal Academy of Fine Art, Antwerp, Belgium  
Frans Masereel Graphik Centrum, Kasterlee, Belgium  
Portland State University, Portland, OR  
Nelson-Atkins Museum of Art, Kansas City, MO  
San Francisco State University, San Francisco, CA  
Special Collections, Washington University, St. Louis, MO  
Spencer Museum of Art, Lawrence, KS  
SGC International Archives  
University of the Arts, Philadelphia, PA  
University of Wisconsin, Milwaukee, WI

### ACADEMIC RANK

Professor of Art  
Director, Island Press  
Area Coordinator, Printmaking  
College and Graduate School of Art  
Sam Fox School of Design and Visual Arts  
Washington University in St. Louis

### EDUCATION

1995	MFA, Printmaking (Honors), University of Kansas
1990	Graduate Certificate, Studio Art, University of California, Santa Cruz
1989	BA, Studio Art, University of California, Santa Cruz